

Perc. 2  
Bass Drum  
Triangle  
Snare Drum  
Gong

# ORCHESTRAL SKETCH NO. 2

Edgar F Girtain IV

Very Slowly. ♩ = 52

3 4 5 6 7

8 10 14 16

18 19 Fast ♩ = 140 23 27 28

33 37 38 39 40 45

Triangle To Bass Drum

f

47 49 54 55

Bass Drum

f

56 59 60 65 Triangle

The musical score is written on a single staff with a double bar line at the beginning. It consists of six lines of music, each starting with a measure number. The first line starts at measure 1 and ends at measure 7. The second line starts at measure 8 and ends at measure 16. The third line starts at measure 18 and ends at measure 28. The fourth line starts at measure 33 and ends at measure 45. The fifth line starts at measure 47 and ends at measure 55. The sixth line starts at measure 56 and ends at measure 65. The score includes various rhythmic patterns, including whole notes, half notes, and quarter notes, as well as rests. Dynamic markings include 'f' (forte) and 'f' (fz). The tempo changes from 'Very Slowly' to 'Fast' at measure 19. The score also includes specific instructions for the Triangle and Bass Drum.

66 *p* 67 68 To S. D. 3 71 6 77 6 2 4

79 Snare Drum (Snares Off) *p* 80 81

82 To Gong 83 10 93 94 5 99 3/4

100 101 102 103 2 105 2 107 Gong 108 4

109 110 2 112 3/4 113 4 117 6/4 118 2 5/4

*ff*

Rall e dim. Tempo I ♩ = 52

120 121 122 123 7